casa

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CHRISTIAN ARTISTS OF SOUTHERN ARIZONA

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L-R...ED AND SUE BRINLEY, SUSAN AND MARK DECONCINI, SHAR AND PATRICK CAULLEY

April 17, 2004

Hello! We just got home from our "April" outing for CASA, and I wanted to jot down my thoughts while they were fresh in my mind.

I believe everyone really enjoyed our jaunt to Rosequist Galleries today. Pat and I were joined by Ed and Sue and Mark and Susan. Phil and Ginger were unable to be with us :o(. The paintings by Signature Members of the Southern Arizona Watercolor Guild were very interesting and so colorful! The guys did their critique and we ladies did a lot of "oohing and ahhing." We're getting pretty good at this gallery thing! Pat took a picture of us standing in front of the gallery. What a motley crew! The adventure at Rosequist lasted about an hour, then we moved on to Madaras Gallery and Settlers West Gallery in the same cluster of galleries. It was very enjoyable, especially Settlers West, so an encore visit is definitely in the offing. All in all, we saw some beautiful pieces. My vote goes to "Migraine Behind Bars"!

Gallery hopping is quite entertaining. Of course, wrapping up our time together over food is always special. We took Susan's suggestion and ate at Firebirds Rocky Mountain Grill across Campbell Road in the new, upscale La Encantada. Who would know that buffalo meatloaf could be so delicious!

"MORE BREAD, PLEASE."

"LET'S SEE...YOU OWE ME 3 GREEN BEANS..."

Over lunch, Ed and Mark and Pat talked about other galleries they want to visit. The trip to Patagonia for the guys still needs to be firmed up.

We also briefly discussed the purpose for the art group and what it means to each of the artists. Although CASA is in its infancy, its future is bright and exciting. We all believe the Lord has big plans for it. I will endeavor to register the name "Christian Artists of Southern Arizona" with the AZ Secretary of State as a trade name so we'll be "official."

We then talked about our next officers meeting, which will be at Ed and Sue's house. Ed suggested that the men bring an art piece or two that they have started working on. It was a great idea - a good motivator! We stopped on the way home and Pat bought some gesso. Thanks, Ed!

That's it for me. Have a good month and I hope to see you soon!

Shar

...from Pat

For Shar and I, as "fairly new" to AZ, going to galleries around town is quite an adventure! On top of that, being with other artists is a double blessing.

I have seen quite a large amount of talent, expertise, and price ranges. Since I have not painted for nearly 15 years, this is a time of "catch-up" (ketchup?).

Besides our monthly officers meetings, these times of "gallery going," fellowship, critiquing, and EATING is just what I need to get myself motivated into breaking out the brushes and putting paint on canvas...thanks to everyone in the group!

This is what CASA is all about. To me it is a witness to each other and to the community of just how much we are blessed. In this time of great uncertainty, people need to know that they are not alone and that they are gifted and cared for by God and others...especially in the artistic realm...see Exodus 31:3-5.

I'm really having a great time and am looking forward to painting and learning from all of you.

Pat

Understanding & Using Color

So far we have initiated some basics in “seeing” (perceiving) color, “talking” (communicating) about color, and “mixing” color. The way I look at it is, if I can get my head “straight” when dealing with color, then the only thing I have left to do is to put it on the canvas - in the right spot!...:o)

Let’s continue on and look into the mixing of color.

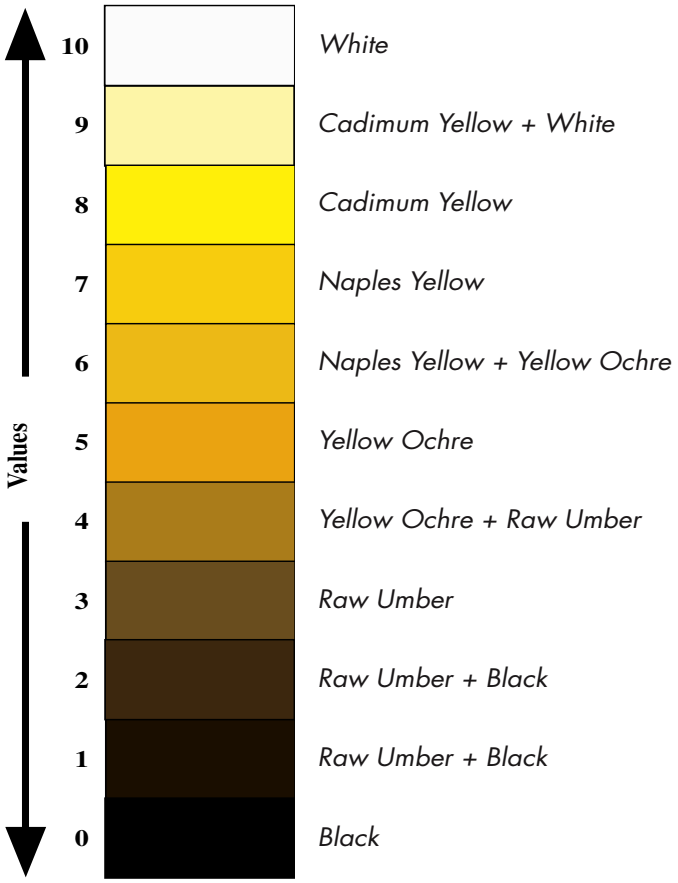
The 9 different “Values” of any color (between black and white) are mixed by choosing and using the colors around it. Let’s take the primary “Hue” of Yellow as an example...we will choose Cadmium Yellow as our foundation “Hue.” Cadimum Yellow is identified as yellow to the 8th value (Y8.)

To pull it up to the Y9 value you add white to it.

To pull it down in value is a new adventure altogether! When we lower the value of yellow, we want it to keep its yellow “flavor” as we bring it down. We do NOT want it to shift over towards orange, over towards green, or diminish its “Chroma”...we just want it to get darker while keeping its yellow look. We do this by adding to it darker valued Hues of its same color family...like “Naples Yellow” (Y7), Yellow Ochre (Y5), Raw Umber (Y3), and finally black to bring it to Y2 and Y1.

This process of value control permits you to have complete mastery over the color Yellow or any other Hue. It also helps you to know “when” to shift your color to its “cool” or “warm” side as your subject and lighting dictate.

Warm Yellow Hue (Y)



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