

On February 13, 2004, some Arizona Christian artists (and wives) with a passion for painting and drawing got together for the first time. The turnout consisted of Ed and Sue Brinley, Mark and Susan DeConcini, and Patrick and Shar Caulley. Sadly, Phil Hastings and Ginger Rutz could not come. It was that “Valentine’s Day” syndrome, you know!

Ed, Mark, and Patrick each brought a piece of his own artwork to the gathering. Although they knew of each other, they didn’t have any idea of each other’s likes and dislikes or talents and abilities where art is concerned. It was such a blessing for the men, plus we all had a blast getting to know each other.

The idea of getting together regularly to encourage and motivate each other to use his art talents and abilities from the Lord seemed like the natural thing to do for the men. In fact, we’ve already started making plans for future get-togethers, outings to go out to “paint on location,” and other art-related events we thought we might enjoy together. Although this is primarily for artists, we wives want to share in the fun (except for the painting part!).

Before we had an opportunity to actually set a date for the next get-together, we learned from Phil about a showing of “Artists of the Grand Canyon.” The show was Friday, February 27, at Medicine Man Gallery at 7000 E. Tanque Verde. It turned out that only Pat and Shar and Ed and Sue were able to go. Ed invited his good friend and former art director Tony Peralta to meet us there. Tony happened to be very familiar with the gallery, some of the artists, and many of the pieces, so he was a wealth of information and a delight to be with. The guys thoroughly enjoyed themselves! What did Sue and Shar do, you might ask? Never fear, we checked out nearly every piece of art in the place and fancied ourselves as pretty good art critics. Plus we just happened to locate the complimentary food...the men were too busy talking “art” to even think about food! We came away from the gallery with new information and a greater knowledge of other artists. We ended the evening at Coco’s Restaurant at Oracle and Ina talking, laughing, and planning. It was a great time even though the ones who couldn’t come along were missed.

You will obviously notice that this is a newsletter and that it has a beautiful logo. The Lord gave Pat the idea for a name for the group - Christian Artists of Southern Arizona - hence, “CASA.” He and I then thought a newsletter would be a good way to keep everyone in the loop and be a venue for everyone to share ideas, etc. We trust you will agree. Although we will publish the newsletter, input from all of you would be welcomed and is strongly encouraged...this is YOUR group. Pat is putting his two-cents’ worth in this month on “color.” Who’s next??

Okay, so mark your calendars

- March 26. We'll meet at Pat and Shar's (7750 N. Barque Place, 616-7828) at 6 p.m. for another evening of exchanging art ideas, fellowship, and, of course, food.
- For April's get-together, Ed and Sue (9020 N. Shadow Mountain Drive, 797-0154) have invited us to their house for a cookout. That will be so cool! We'll set the date, get directions, etc., at our March meeting.

Hope to see all of you soon!
Shar

UNDERSTANDING & USING COLOR

To paint anything under any lighting condition is a common goal among artists. Intellectual understanding usually "outpaces" our skill. Therefore the purpose of these "tips" is to help us "understand" and then encourage each other to "do" them...as partners and friends...to edify and lift up, not to condemn or judge.

I will be sharing small bits of various information that we may already know and use, or may not. My goal is that we (CASA) leave no one behind and encourage everyone in their walk.

"COLOR THINKING"

Seeing and understanding color is a process we, as artists, must approach and conquer. Unraveling this "puzzle" helps us to think in clearer terms. Soon our minds/thoughts will be conditioned to see and think in logical, concise terms and then we can begin to proceed on our own direction and goals.

"COLOR FACTS"

Three (3) Aspects of a Color:

1. Any single color is identified by a name, such as red, yellow, Cobalt Blue, etc. The color's name is its "Hue."
2. Any single color has the ability to be represented in varying degrees of lightness or darkness...in sunlight or in shadow...day or night. Each one of these "degrees" is called a "Value."
3. Any single color value can have its color literally "sucked" out of it...leaving behind a neutral grey of the same value. Distance has a way of doing this to a color. This scenario affects a color's intensity or "Chroma."

(Several comments above are from a book by Jack Faragasso.)

In our next "CASA" issue, we will look at and identify more facts about color.

Patrick